

Winter Festival

(♩ = 108)

Homage a Respighi

1 *tutti* *ff* *sempre legato* 2 3 4 5 6 7
slur throughout *stagger breathing*

8 *ff* 2 3 4 5 6

15 *mf* 3 3 3 3 3 3 3 3 3 3 3 3

22 *rit.* *a tempo* ♩ = 72 *dolce solo* *pp* *f*

29 *p*

37 *solo* *f*

44 *poco rit.* ♩ = 92 *solo* *p* 11

Winter Festival

60 *f* *tutti* *f*

Musical staff 60-65: Treble clef, key signature of one flat. Measures 60-65 contain a melodic line with slurs and dynamic markings *f* and *tutti*.

66 8

Musical staff 66-78: Treble clef, key signature of one flat. Measures 66-78 contain a melodic line with slurs and a fermata over measure 78. A bracket labeled '8' spans measures 79-84.

79 *p* *tutti* *poco accel.* *sempre legato* *ff* *3* $\text{♩} = 96+$ *8va*

Musical staff 79-84: Treble clef, key signature of one flat. Measures 79-84 contain a melodic line with slurs, dynamic markings *p*, *tutti*, *poco accel.*, *sempre legato*, and *ff*. A triplet of eighth notes is marked with a '3'. A tempo marking $\text{♩} = 96+$ is present. An octave sign *8va* is indicated above the staff.

85 *mf* *ff* *pp* *2* *3* *8va*

Musical staff 85-92: Treble clef, key signature of one flat. Measures 85-92 contain a melodic line with slurs, dynamic markings *mf*, *ff*, and *pp*. A fermata is placed over measure 86. A bracket labeled '2' spans measures 87-88, and a bracket labeled '3' spans measures 89-91. An octave sign *8va* is indicated above the staff.

93 *poco maestoso* *8va* *loco* *mf* *2* *3*

Musical staff 93-100: Treble clef, key signature of one flat. Measures 93-100 contain a melodic line with slurs, dynamic marking *mf*, and tempo marking *poco maestoso*. A bracket labeled '2' spans measures 97-98, and a bracket labeled '3' spans measures 99-100. An octave sign *8va* is indicated above the staff.

101 *4* *(b)*

Musical staff 101-105: Treble clef, key signature of one flat. Measures 101-105 contain a melodic line with slurs and a bracket labeled '4' over measure 101. A flat sign *(b)* is placed above the first note of measure 101.

106 *(b)*

Musical staff 106-109: Treble clef, key signature of one flat. Measures 106-109 contain a melodic line with slurs and flat signs *(b)* above notes in measures 106, 107, 108, and 109.

110 *f* *3* *8va* *fp* *molto rall.*

Musical staff 110-115: Treble clef, key signature of one flat. Measures 110-115 contain a melodic line with slurs, dynamic markings *f* and *fp*, and a triplet of eighth notes marked with a '3'. An octave sign *8va* is indicated above the staff. The piece concludes with a *molto rall.* marking and a fermata over the final notes.

Winter Festival

Flute 2

(♩ = 108)

1 *tutti* *ff* *sempre legato* 2 3 4 5 6 7
slur throughout *stagger breathing*

8 *ff* 2 3 4 5 6 7

16 *mf* 3 3 3 3 3 3 3 3

22 *pp* *rit.* *a tempo* 2 17 *solo* *f*

45 *poco rit.* *f* = 92 12 *solo* *p* *f*

62 *tutti* *f*

68 *poco accel.* 8 *tutti* *p* *sempre legato*

81 $\text{♩} = 96+$
8va
ff 3 *mf*

88 8va *ff* poco maestoso *pp*

95 8va loco 2 3 4 *mf*

102

107

111 8va 3 *f* *fp* *molto rall.*

Winter Festival

(♩ = 108)

1 *tutti* *f* *sempre legato* *ff*

12 *mf* *pp* *rit.*

♩ = 72 *a tempo* 24 *2* *5* *solo* *sempre legato* *dolce* *mp*

35 *3* *solo* *f* *3*

♩ = 92 46 *13* *solo* *p* *tutti* *f*

64

Winter Festival

70 8 tutti *poco accel.* ♩ = 96+

p ————— *ff*
sempre legato

Detailed description: This musical staff begins at measure 70 with a treble clef and a key signature of one sharp (F#). It features a whole rest followed by an 8-measure rest. The music then resumes with a series of eighth notes, marked 'tutti' and 'poco accel.'. A dynamic marking of 'p' (piano) is placed below the staff, with a long line extending to 'ff' (fortissimo) at the end of the staff. The instruction 'sempre legato' is written below the line. The tempo marking '♩ = 96+' is in the upper right corner.

83

mf ————— *ff* ————— *pp*

Detailed description: This musical staff starts at measure 83 with a treble clef and a key signature of one sharp. It contains several measures with rests and notes, including a 2-measure rest at the end. Dynamic markings 'mf', 'ff', and 'pp' are placed below the staff with lines indicating their duration. The time signature changes from 2/4 to 6/4 and back to 2/4.

91 div. *poco maestoso*

Detailed description: This musical staff begins at measure 91 with a treble clef and a key signature of one sharp. It includes a 'div.' (divisi) marking and a 'poco maestoso' tempo instruction. The staff shows a sequence of notes and rests, with a 2-measure rest at the end.

98 *mf*

Detailed description: This musical staff starts at measure 98 with a treble clef and a key signature of one sharp. It features a series of eighth notes, each with a trill (tr) marking above it. The dynamic marking 'mf' is placed below the staff. The staff concludes with a few more notes and a final rest.

108 *molto rall.*

fp

Detailed description: This musical staff begins at measure 108 with a treble clef and a key signature of one sharp. It contains a series of eighth notes with trill markings. A 'molto rall.' (molto rallentando) instruction is placed above the staff. The dynamic marking 'fp' (fortissimo piano) is placed below the staff. The staff ends with a final note and a rest.

Clarinet in B \flat 1

Winter Festival

Will Sherwood, ChM, AAGO
v.2025

(♩ = 108)

1 *tutti* 2 3 4 5 6 7
ff *sempre legato* *slur throughout* *stagger breathing*

8 8 2 3 4 5 6 7
ff *sempre legato*

16
mf

23 *rit.* ♩ = 72 *a tempo* 9 solo 8
pp *dolce* *f* *sempre legato*

46 ♩ = 92 16 solo *f*

66 *tutti* 8

79 *poco accel.* ♩ = 96+ *tutti* *p* *ff*
sempre legato

Winter Festival

84

mf *ff* *pp*

91

poco maestoso

98

mf

104

107

110

f *fp* *molto rall.*

Winter Festival

(♩ = 108)

1 *tutti* 2 3 4 5 6 7
ff *sempre legato* *slur throughout* *stagger breathing*

8 8 2 3 4 5 6 7
ff *sempre legato*

16 *mf* *pp* 2

24 *a tempo* 2 11 *solo* 6 6
dolce *mf* *sempre legato*

46 *p* 17 *f*

67 *tutti* 8

Winter Festival

79 *poco accel.* *tutti* $\text{♩} = 96+$
sempre legato *pp* *ff* 3

86 *poco maestoso*
mf *ff* *pp* 2

95 *mf* 2 3 4

102

106

110 *molto rall.*
f *fp* *tr* *tr* *tr* *tr*

Bassoon

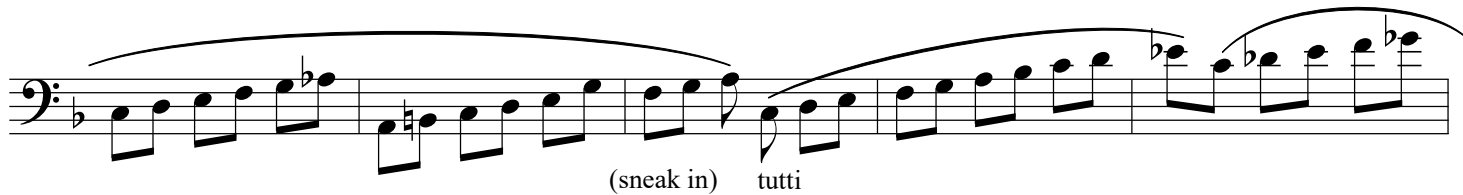
Winter Festival

Will Sherwood, ChM, AAGO
v.2025

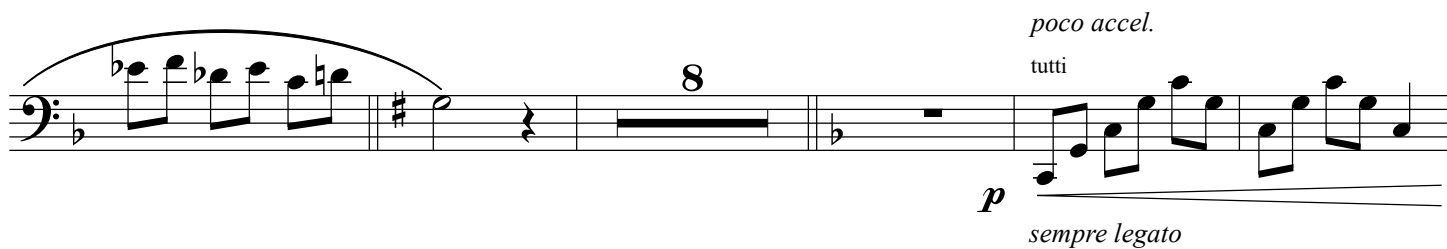
(♩ = 108)

The musical score for Bassoon is written in 2/4 time and consists of several systems of music. The first system begins with a 3-measure rest, followed by a *ff* dynamic marking and a *div.* (divisi) instruction. The second system features a *mf* dynamic marking. The third system includes a *rit.* (ritardando) marking, a tempo change to $\text{♩} = 72$ *a tempo*, and a *pp* (pianissimo) dynamic marking. The fourth system has a *f* (forte) dynamic marking and a *sempre legato* instruction. The fifth system has a *mf* dynamic marking. The sixth system has a *f* dynamic marking and a *solo* instruction. The seventh system has a *f* dynamic marking and a *solo play* instruction. The eighth system has a *f* dynamic marking and a *sempre legato* instruction. The score includes various articulations such as slurs, accents, and dynamic hairpins. There are also tempo markings like *poco rit.* and *a tempo*. The key signature is one flat (Bb).

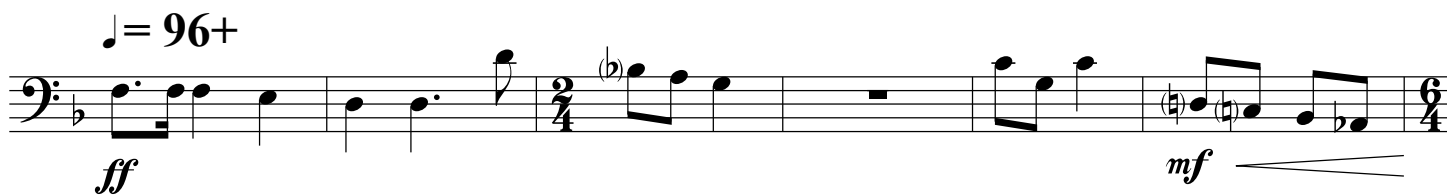
Winter Festival



(sneak in) tutti



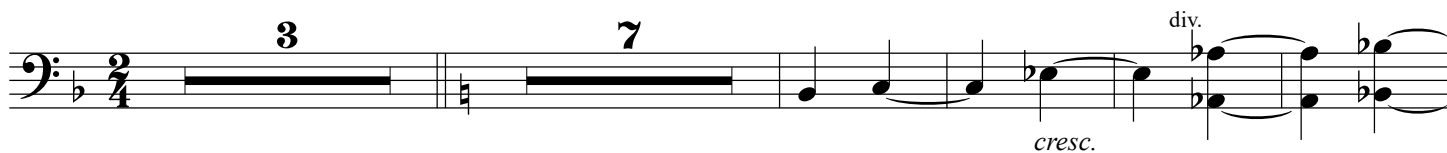
poco accel.
tutti
p
sempre legato



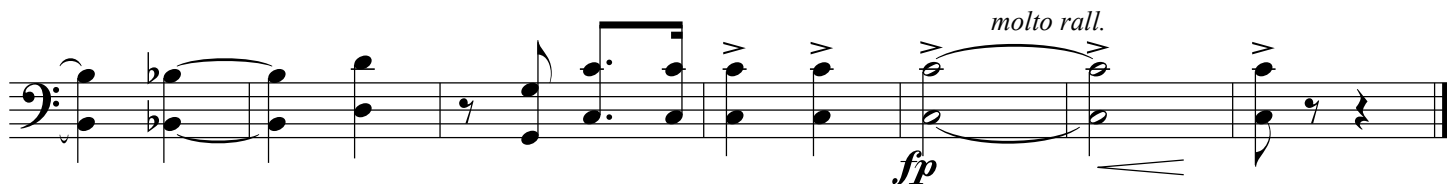
♩ = 96+
ff *mf*



poco maestoso
div.
ff *pp f*



div.
cresc.
ff *pp f*



molto rall.
fp *mf*

Winter Festival

(♩ = 108)

ff *ff marcato*

ff marcato *marcato*

One player *rit.* *a tempo* ♩ = 72 20 ♩ = 92 23

pp

tutti
fanfare f

poco accel. *div.* ♩ = 96+ 2

mp *p* *ff*

poco maestoso
3 4 a2
mf *ff* *p* *mf* *marcato*

bravura
f *sfz* *ff*

cresc.

molto rall.
sfpp *cresc.*

Winter Festival

(♩ = 108)

ff *ff marcato*

ff marcato *marcato*

pp *a tempo* *20* *92*

pp *23* *tutti* *fanfare f*

poco accel. *mp* *p* *ff*

96+ *2* *3* *4* *a2* *poco maestoso* *mf* *ff* *p* *mf marcato*

f *3* *3* *bravura* *sfzp* *ff*

3 *cresc.*

3 *molto rall.* *sfpp* *cresc.*

Horn in F

Winter Festival

Will Sherwood, ChM, AAGO
v.2025

(♩ = 108)

1 *ff* *marcato*

9 *ff marcato* *marcato*

19 *pp* *rit.* *a tempo* ♩ = 72 ♩ = 92

70 *tutti unis.* *fanfare f*

77 *poco accel.* *mp* *p* *ff*

84 *poco maestoso* *mf* *ff* *p* *mf* *marcato* *f*

96 *bravura* *sfzp* *ff*

104 *cresc.*

111 *molto rall.* *sfpp cresc.*

Winter Festival

1 (♩ = 108) **3** div. *ff marcato* *ff marcato*

11 *marcato* 2. *One player*

22 *rit. a tempo* ♩ = 72 **20** ♩ = 92 **23** *pp*

70 *div. fanfare f*

77 *poco accel. unis.* ♩ = 96+ **2** *mp p ff*

84 **3** **4** *poco maestoso* *mf ff p marcato f*

96 *div. bravura div.* **3** **3** *sfp ff*

103 **3** *cresc.*

110 *molto rall.* *sfpp cresc.*

Winter Festival

(♩ = 108)

♩ = 72

♩ = 92

1 8 15 *a tempo* 20

47 23

77 *poco accel.* ♩ = 96+ 2

84 3 4 *poco maestoso*

95 3 3 *bravura*

104 3 *cresc.*

112 *molto rall.*

Timpani

Winter Festival

Will Sherwood, ChM, AAGO
v.2025

(♩ = 108)

1 **3**

G D F G *ad lib.* **f**

11 **2**

mf

23 *rit.* *a tempo* ♩ = 72 **20** ♩ = 92 **23**

p G C D G

71 **p**

80 *poco accel.* ♩ = 96+ **3**

p **f** G C E G **mf** **ff** **pp**

89 1 2 3 4 5 6 *poco maestoso*

(suspenseful) **mf**

97 2 3 4 5 6 7

f **ff**

109 13 *molto rall.*

ff **fp** **mf** **ff** **ffff**

Percussion 1

Winter Festival

(♩ = 108)

1 MarkTree (randomly)

Triangle (tr.) ad lib. throughout

11

4

3/4

a niente

24

♩ = 72 *a tempo* ♩ = 92

2 20 6 3 23 9 3

82

♩ = 96+

2 4 6 3 6 3

come all'inizio

100

f

112

molto rall.

Winter Festival

Percussion 2

I ($\text{♩} = 108$)

20 **7** *sus cymb* **4** *f* *Piatti*

a niente $\text{♩} = 72$ **2** *a tempo* **2** **20** $\text{♩} = 92$ **6** **3** **23**

70 **9** *poco accel.* $\text{♩} = 96+$ **2** **2** **3** *sus cymb* **6**

88 **6** **3** **6** **2** *mf* *sus cymb* **4** *f* *Piatti* *f* *Piatti* *f*

104 **8** *sfp* *molto rall.* *f* *Piatti* *fff* *Piatti* *fff*

Winter Festival

1 **(♩ = 108)** L.V.

2 3 4 5 6 7

9 L.V. 2 3 4 5 6 *come un suono di campane*

18 *enough to be heard through the texture* *rit.* *a tempo* ♩ = 72

28 16 ♩ = 92 23 L.V.

72 6 2 ♩ = 96+ 4 6

88 *poco maestoso* 2

96 2 3 4 5 6 7

105 8 *cresc.*

112 *ff* *molto rall.* 3 3 L.V.

Harp

Winter Festival

Will Sherwood, ChM, AAGO
v.2025

(♩ = 108)

Harp

Hp.

Hp.

Hp.

Note: if synthesizer, realize arpeggios with two-hand major sixth arpeggios or similar

Winter Festival

poco rit. ritard arpeggio evenly $\text{♩} = 92$

Hp.

42

43

44

45

46

f

L.V.

Hp.

47

48

49

50

51

f

Hp.

72

73

74

75

76

poco accel.

$\text{♩} = 96+$

ad lib

A4

Hp.

87

88

89

90

91

mf *ff*

ff come all'inizio

Hp.

103

104

105

106

107

ad lib

Violin I

Winter Festival

Will Sherwood, ChM, AAGO
v.2025

(♩ = 108)

1 *div.* *tr.* 2 3 4 5 6 7 8

ff

19 *rit.* *a tempo* ♩ = 72

pp *pp* *sempre legato*

29

pp *pp* *sempre legato*

39 *poco rit.* ♩ = 92 *play if no organ*

pp *play if no organ*

47

pp *play if no organ*

Winter Festival

54

defer to WW

60

mf

9

9

mf

poco accel.

81

$\text{♩} = 96+$

f

3

div.

unis.

ff

mf

88

ff

p

6

mf

f marcato

tr

tr

2

100

3

4

5

6

7

8

tr

tr

2

108

3

4

5

6

div.

unis.

molto rall.

fp

non div.

fff

Violin II

Winter Festival

(♩ = 108)

1 2 3 4 5 6 7 8

ff

9 10 11 12 13 14 15 16 17 18

pp

19 20 21 22 23 24 25 26 27 28

rit. *a tempo* ♩ = 72

pp *pp*

29 30 31 32 33 34 35 36 37 38

pp

39 40 41 42 43 44 45 46 47 48

poco rit. ♩ = 92

pp

Winter Festival

47 **23** **9** *poco accel.*
mf

81 $\text{♩} = 96+$ *div.* *unis.*
f *ff* *mf*

88 **6**
ff *p* *mf* *f*

100 **3** **4** **5** **6** **7** **8** *tr* *tr* **2** **3**

109 **4** **5** *tr* *tr* *div.* *unis.* *molto rall.* *non div.*
fp *fff*

Winter Festival

Viola

(♩ = 108)

1 2 3 4 5 6 7 8

tr tr
ff

9 2 3 4 5 6 7

tr tr
pp

19

rit. a tempo

♩ = 72

pp pp

29

pp

39

poco rit. ♩ = 92

pp

Winter Festival

47 **23** **9** *poco accel.*

mf

81 $\text{♩} = 96+$ *div.* *unis.*

f *ff* *mf*

88 **6**

ff *p* *mf*

98 *tr* *tr* 2 3 4 5 6 7 8 *tr* 2 3

f

109 4 5 6 *div.* *div.* *molto rall.* *V* *non div.*

fp *fff*

Cello

Winter Festival

(♩ = 108)

1

♩ = 72

23 *rit.* *a tempo*

33

43 *poco rit.* ♩ = 92

play if no organ

53

defer to WW

60

play

Winter Festival

poco accel.

71 **8**

mf *f*

82 $\text{♩} = 96+$

mf *ff* *mf* *ff* *p* *f*

89 *div.* **3** *unis.*

mf

98 *f* *cresc.*

f *cresc.*

109 *non div.* *molto rall.* *non div.*

fp *fff*

Winter Festival

Contrabass

(♩ = 108)

1

8 7

♩ = 72

23

rit. *a tempo*
pizz.

p *mf*

30

f

37

poco rit. ♩ = 92

44

arco

, 23 9

Winter Festival

79 *poco accel.* ♩ = 96+

mf ————— *f*

84

ff *mf* *ff* > *p* *f*

91 *poco maestoso*

mp *mf* *f*

100

cresc.

108 (brass) *molto rall.*

fp *fff*

Organ (♩ = 108)

Winter Festival

1

Org. Gt. 4' 2' III (no 8')

2 3 4 5 6 7 8

9

Org. 2 3 4 5 8

24

a tempo 2 20 $\text{♩} = 92$ solo

Org. 2 20 6 3/4 fl 8 4 or pr 8 *mf*

49

55

Org. grad. drop voices defer to WW *mf*

Winter Festival

Org. 61 *tacet*

Org. 67 *add f play* *man. only* *princ 8-4-2* *f* *cue*

Org. 73

Org. 79 *poco accel.* *play* *mf* *add* *f* *8va* *= 96+* *pedal ad lib (espec if console visible!)*

Org. 83 *(8va)* *orch only* *add play* *Gt.* *Sw.* *fp*

89 *poco maestoso*

Org. (w.w.) play add *f*

Detailed description: This system covers measures 89 to 96. The organ part features a steady bass line of quarter notes in the left hand. The right hand has rests until measure 93, where it begins with a series of chords and eighth notes. Performance markings include '(w.w.)', 'play', 'add', and a forte dynamic '*f*'.

97 *ff* Gt. 4' 2' III (no 8')

Detailed description: This system covers measures 97 to 100. The organ part has a bass line of quarter notes. The right hand plays a rapid sixteenth-note scale in measure 97, followed by chords. Performance markings include '*ff*' and 'Gt. 4' 2' III (no 8')'.

101 add Sw. *tr*

Detailed description: This system covers measures 101 to 106. The organ part has a bass line of quarter notes. The right hand has rests until measure 103, then plays chords and a trill. Performance markings include 'add', 'Sw.', and a trill symbol '*tr*'.

107 *cresc.* add full ped.

Detailed description: This system covers measures 107 to 112. The organ part has a bass line of quarter notes. The right hand plays chords with a crescendo marking '*cresc.*'. Performance markings include 'add' and 'full ped.'.

113 *molto rall.* Gt. tutti Sw. *mf*

Detailed description: This system covers measures 113 to 116. The organ part has a bass line of quarter notes. The right hand has rests until measure 114, then plays a sixteenth-note scale. Performance markings include '*molto rall.*', 'Gt.', 'tutti', 'Sw.', and '*mf*'.

Piano

(♩ = 108)

Winter Festival

Will Sherwood, ChM, AAGO
v.2025

1

ff *8va*

8

8va

15

loco

8va

pp

23

rit. a tempo

♩ = 72

♩ = 92

20 23 9

79

poco accel.

mp

8va

loco

ff

Winter Festival

83 *8va* $\text{♩} = 96+$ **3** *8va* *mf* *fp*

89 **6** **6** **7**

98 *8va* *ff*

106 *8va* *loco* **7** **1.h.**

111 *trill triads (half step)* *8va* *molto rall.*