

for Maestro Jonathan Colby

2 Flutes

Pastorale on Greensleeves

arr. Will Sherwood, ChM, AAGO  
v.2025

♩=120

Musical notation for measures 1-12. The key signature is one sharp (F#). The time signature is 12/8. Measure 1 contains a quarter rest. Measures 2 and 3 are marked with a '2' and a '5' above the staff, indicating fingerings. Measures 4-12 are marked with 'stagger' above the staff and 'mf' below. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical notation for measures 13-21. Measure 13 starts with a treble clef and a sharp sign. Measures 13-15 are marked with 'div.' above. Measures 16-21 are marked with 'div.' above. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical notation for measures 22-33. Measure 22 starts with a treble clef and a sharp sign. Measures 22-24 are marked with 'rit.' above. Measures 25-27 are marked with 'a tempo' above. Measures 28-30 are marked with a '2' above. Measures 31-33 are marked with 'slightly faster' above and '7' above. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical notation for measures 34-42. Measure 34 starts with a treble clef and a sharp sign. Measures 34-42 are marked with 'two players' above. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Dynamics are marked as 'mf' and 'f' below the staff.



for Maestro Jonathan Colby  
Pastorale on Greensleeves

2 Oboes

arr. Will Sherwood, ChM, AAGO  
v.2025

$\text{♩} = 120$

*sempre legato* *mf* *espressivo*

7 *slightly faster*  $\text{♩} = 140$   
*solo*  
Vs. 2 *f*

30

35 *rit.*

42 *a tempo* *rit.* *a tempo*  
*tutti*  
*p* *sempre legato* *pp*

53 *f*

59 *rit.* *a tempo*

$\text{♩} = 112$  (slower)  
65 *solo*  
*mf* *rit.*

for Maestro Jonathan Colby  
Pastorale on Greensleeves

2 Clarinets  
in B $\flat$

arr. Will Sherwood, ChM, AAGO  
v.2025

$\text{♩} = 120$

play if no horn

*mp* *f* *espressivo*

4 solo

10

15

20 *rit.* *a tempo* *slightly faster*  $\text{♩} = 140$

2 15

42 interlude solo *a tempo* *f* *espressivo*

46 *rit.* *tutti* *a tempo* *div.* *p* *sempre legato* *pp*

53 *f*

59 *unis.* *rit.*  $\text{♩} = 112$  (slower)

3 2

for Maestro Jonathan Colby  
Pastorale on Greensleeves

2 Bassoons

arr. Will Sherwood, ChM, AAGO  
v.2025

♩=120 solo play if no horn

*mf*

*a tempo* solo ♩=140 slightly faster

*f espressivo*

*f*

*rit. a tempo*

*rit. a tempo tutti*

*p sempre legato*

*f*

*rit. solo*

*mf*

for Maestro Jonathan Colby  
Pastorale on Greensleeves

2 Horns in F

arr. Will Sherwood, ChM, AAGO  
v.2025

**♩=120**

solo 1. *mf* solo 2. *mp* bouche + + +

5 16

24 *a tempo* **2** **16** **3** **2 *slightly faster* *rit.***

48 *a tempo* tutti *mp* *espressivo* sempre legato augmented countermelody

55

61 *rit.* **♩=112 (slower)** **3** **2**

alt. ♩ if ♩ too high

for Maestro Jonathan Colby  
Pastorale on Greensleeves

Harp

arr. Will Sherwood, ChM, AAGO  
v.2025

♩=120 *a tempo*

Harp

27 ♩=140 *slightly faster*

Hp.

37 *rit.* *a tempo*

Hp.

45 *rit.* *a tempo*

Hp.





# for Maestro Jonathan Colby Pastorale on Greensleeves

Violin I

arr. Will Sherwood, ChM, AAGO  
v.2025

sul tasto  
con sord.  
non vib.

♩=120

div.

2 5

*pp*

13

*rit.*

(non vib.) → vib. normale ord.

23

*a tempo* *rit.*

♩=140 *slightly faster*  
one player  
senza sord.

*mf* *mp*

30

*p* tutti

37

*rit.* *a tempo*  
, solo

*pp*

## Pastorale on Greensleeves

45

*rit.*

soli  
unis. *a tempo*

*ff* *espressivo*

51

*p*

57

*rit.*

64

$\text{♩} = 112$  (slower)

*p*

*rit.*

for Maestro Jonathan Colby

Violin II

Pastorale on Greensleeves

arr. Will Sherwood, ChM, AAGO  
v.2025

♩=120

2 5 div. pp

13 non vib. vib. normale ord. unis. rit.

23 a tempo mf rit. a tempo mp  $\text{♩}=140$  slightly faster senza sord. one player

29 , tutti

35 p rit.

Pastorale on Greensleeves

42 *a tempo* , solo *pp* *rit.* soli *ff*

Musical staff 42-47: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *pp* and a hairpin crescendo. The second measure has a 'solo' marking. The fifth measure has a 'rit.' marking. The sixth measure has a 'soli' marking and a dynamic marking of *ff*.

48 *a tempo* *espressivo* *p*

Musical staff 48-52: Treble clef, key signature of two flats (Bb). The staff contains five measures of music. The first measure has a dynamic marking of *espressivo*. The fifth measure has a dynamic marking of *p*.

53

Musical staff 53-57: Treble clef, key signature of two flats (Bb). The staff contains five measures of music. The first measure has a dynamic marking of *espressivo*. The fifth measure has a dynamic marking of *p*.

58 *rit.*

Musical staff 58-62: Treble clef, key signature of two flats (Bb). The staff contains five measures of music. The fifth measure has a 'rit.' marking.

63 *♩=112 (slower)* *rit.* *p*

Musical staff 63-67: Treble clef, key signature of two flats (Bb). The staff contains five measures of music. The first measure has a tempo marking of *♩=112 (slower)*. The second measure has a dynamic marking of *p*. The fifth measure has a 'rit.' marking.

for Maestro Jonathan Colby  
Pastorale on Greensleeves

Viola

arr. Will Sherwood, ChM, AAGO  
v.2025

♩=120

2 5 div.

*pp*

13

unis. rit.

(non vib.)

vib. normale  
ord.

24

*a tempo* *rit.* *a tempo* ♩=140 *slightly faster*

senza sord. one player

*mf* *mp*

31

tutti div. unis.

*p*

39

div. unis. div. solo

*f* *espressivo*

Pastorale on Greensleeves

45 *rit.* *a tempo* **3** *ff*

53

58 *rit.*

63 **♩=112 (slower)** *rit.* *p*

for Maestro Jonathan Colby  
Pastorale on Greensleeves

Cello

arr. Will Sherwood, ChM, AAGO  
v.2025

♩=120

solo  
espressivo

6  
sul tasto  
con sord.  
non vib.  
div.  
tutti  
pp

16  
unis.  
rit.  
(non vib.)  
vib. normale  
ord.

24  
a tempo  
div.  
rit.  
a tempo  
♩=140 slightly faster  
senza sord.  
one player  
mp

30  
tutti  
div.  
p

37 *rit.* *a tempo*

43 *pp* *sol.* *rit.* *a tempo* *unis.* *f* *espressivo*

49 *ff*

54 *mf*

59 *unis.* *rit.*

♩=112 (slower)

64 *p* *div.* *rit.*



for Maestro Jonathan Colby  
Pastorale on Greensleeves

Contrabass

arr. Will Sherwood, ChM, AAGO  
v.2025

$\text{♩} = 120$

2 5 unis.  
*pp*  
(no extension needed)

13 *rit.*  
(non vib.) → vib. normale ord.

23 *a tempo* *rit.* *a tempo*  $\text{♩} = 140$  slightly faster  
senza sord. 8 *p*  
*mp*

36 *rit.* *a tempo* 3

46 *rit.* *a tempo* pizz. *f*

55 arco *mf* *rit.*

63  $\text{♩} = 112$  (slower) *rit.* *p*