

for Maestro Jonathan Colby

Score

Pastorale on Greensleeves

TRANSPosed PITCH

arr. Will Sherwood, ChM, AAGO
v.2025

♩=120

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

Harp

Violin I

Violin II

Viola

Cello

Contrabass

(no extension needed)

1 2 3 4 5 6

Pastorale on Greensleeves may be performed flexibly:

with instruments only, with only soprano/tenor solo, or with soloist + SATB (or unison) choir.

'What Child Is This' lyrics by William Dix(1837-1898)

If instruments-only version, if needed, oboe and/or clarinet solos may be reassigned.

English Horn part available that substitutes for some clarinet phrases, at the discretion of director.

Pipe organ score available on request.

An arrangement is available on IMSLP for Soprano, Oboe, Cello, Piano; of which an earlier version is recorded on (CD) Christmas Memories (Ferrante/Sherwood).

2 flutes in unison stagger 1

Fl. *mf* 2

Ob.

B♭ Cl. *f* *espressivo* solo

Bsn.

Hn.

Hp.

Vln. I sul tasto con sord. non vib. *pp* div.

Vln. II sul tasto con sord. non vib. *pp* div.

Vla. sul tasto con sord. non vib. *pp* div.

Vc. *tutti* *pp* unis. *pp* div.

Cb. sul tasto con sord. non vib. *pp*

7 8 9 10 11 12 13

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with a long note in the second measure.
- Ob. (Oboe):** Rested throughout the section.
- B♭ Cl. (B-flat Clarinet):** Melodic line with a long note in the second measure.
- Bsn. (Bassoon):** Rested throughout the section.
- Hn. (Horn):** Rested throughout the section.
- Hp. (Harp):** Rested throughout the section.
- Vln. I (Violin I):** Sustained notes with a dashed line indicating a change in articulation.
- Vln. II (Violin II):** Sustained notes with a dashed line indicating a change in articulation.
- Vla. (Viola):** Sustained notes with a dashed line indicating a change in articulation.
- Vc. (Violoncello):** Sustained notes with a dashed line indicating a change in articulation.
- Cb. (Contrabass):** Sustained notes with a dashed line indicating a change in articulation.

14

15

16

17

$\text{♩} = 140$ *slightly faster*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp *sempre legato*

mp *sempre legato*

mp *sempre legato*

mp *sempre legato*

mp *sempre legato*

mp

f L.V.

27 28 29 30 31 32

two players

mf *f*

mf *simile*

tutti *p*

tutti *p*

tutti *p* div.

tutti div. *p*

tutti *p*

p

33

34

35

36

37

rit.

a tempo

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

interlude solo

espressivo

unis.

div.

unis.

div.

solo

38

39

40

41

42

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in measures 43-45, then plays a melodic line in measures 46-47 with a *rit.* marking.
- Ob. (Oboe):** Rests in measures 43-45, then plays a melodic line in measures 46-47.
- B♭ Cl. (Bass Clarinet):** Plays a melodic line starting in measure 43, marked *f*. It has a long note in measure 45 and continues in measures 46-47.
- Bsn. (Bassoon):** Rests in measures 43-45, then plays a melodic line in measures 46-47.
- Hn. (Horn):** Rests in measures 43-45, then plays a melodic line in measures 46-47.
- Hp. (Harp):** Provides accompaniment with chords and a glissando in measure 47. Chords in measure 46 are $B\flat$ and $F\flat$. The glissando is marked *ad lib.* and *rall. gliss*. The final chord in measure 47 is $F\sharp$.
- Vln. I (Violin I):** Solo part, marked *pp* in measure 43 and *ff* in measure 47. Includes the instruction *solis, unis.*
- Vln. II (Violin II):** Solo part, marked *pp* in measure 43 and *ff* in measure 47. Includes the instruction *, solis*.
- Vla. (Viola):** Solo part, marked *f espressivo* in measure 43.
- Vc. (Cello):** Solo part, marked *pp* in measure 43. Includes first and second endings.
- Cb. (Contrabass):** Rests in measures 43-45, then plays a melodic line in measures 46-47.

Measure numbers 43, 44, 45, 46, and 47 are indicated in boxes at the bottom of the page.

Pastorale on Greensleeves

10

a tempo
tutti
p sempre legato
pp

tutti
p sempre legato
pp

tutti div.
p sempre legato
pp

tutti
p sempre legato
pp

tutti
mp *espressivo* sempre legato
pp

augmented countermelody

L.V. *f*

espressivo sempre legato
p

espressivo sempre legato
p

ff

unis.
f *espressivo* sempre legato
ff

pizz.
f

48 49 50 51 52

Pastorale on Greensleeves

Fl. *f*

Ob. *f*

B \flat Cl. *f*

Bsn. *f*

Hn.

Hp. L.V.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

53 54 55 56

The image displays a page of a musical score for the piece "Pastorale on Greensleeves". The page is numbered 12 in the top left corner. The score is arranged in a system with ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score covers measures 57 through 60. Measure numbers 57, 58, 59, and 60 are printed in boxes at the bottom of the page, centered under their respective measures. The Flute part features a melodic line with a slur over measures 57-59 and a fermata in measure 60. The Oboe part has a similar melodic line. The B-flat Clarinet part includes a slur over measures 57-59 and a fermata in measure 60, with the instruction "unis." (unison) written above the staff in measure 60. The Bassoon part has a simple accompaniment. The Horn part has a melodic line with a slur over measures 57-59 and a fermata in measure 60. The Harp part has a rhythmic accompaniment. The Violin I and II parts have melodic lines with slurs and fermatas. The Viola part has a melodic line with a slur and fermata. The Violoncello part has a melodic line with a slur and fermata. The Contrabass part has a simple accompaniment with the instruction "arco" (arco) written above the staff in measure 60.

Pastorale on Greensleeves

♩=112 (slower)

rit.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

alt. ♩ if ♩ too high

solo

p

mf

p

p

p

p

div.

p

p

61

62

63

64

65

rit.

1 or 2 flutes in unison

The musical score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score is divided into three measures: 66, 67, and 68. Measure 66 begins with a 'rit.' (ritardando) marking. The Flute part is marked '1 or 2 flutes in unison'. The Harp part is marked 'L.V.' (Left Hand). The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play sustained notes with long slurs. The Harp part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The woodwinds (Fl., Ob., Bsn.) play sustained notes with long slurs. The Horn part is mostly silent.