

Full Score

What Songs Were Sung

(2010, 2020, 2024)

Accept options:
Ob/Fl/Cl + Vc + Piano
Ob/Fl/Cl + Piano

Niles
Sherwood

Soprano

Oboe

sempre legato
mf
espress.

6

S

Vs. 1

We can - not tell we

Ob.

6

Vs. 1

mp

11

S

do not know What stars shone down so long a - go When Mar - y birthed her own sweet Son and

Ob.

11

colla voce

What Songs Were Sung

2

16 *rit.*

S
peace and love be - came as one

Ob.
colla voce

16 *mf*
sempre legato

21 Vs. 2

S
The Son of God, as scrip - tures said, Was Vir - gin born in a ti - ny shed Where

Vc.
21 *pizz.*
mf

21 *mp*

What Songs Were Sung
rit.

27

S

sim ple shep - herds stood hard by While heav'n-ly sound filled up the sky

Ob.

Vc.

arco

mf sempre legato

colla voce

3 arpeggio: begin slowly and accelerate quickly

33

S

Vs. 3

Now let us stand, un -

Ob.

Vc.

rit. *a tempo*

mf

What Songs Were Sung

4
38

S

rit.

cov-ered all, Be-fore this crech in low-ly stall, Where kings and an-gels dig-ni-fy God's gift, His Son, in hu-

Ob.

Vc.

mf

44

S

a tempo

mil-i-ty

Ob.

mf

Vc.

mf

What Songs Were Sung

a tempo
Vs. 4

51

S

51

Ob.

51

Vc.

51

rit.

59

S

star-ligh fell, Or why the ho-ly my-ster-y stands for so man-y years in so man-y lands.

59

Ob.

59

Vc.

59

piano more developed... range, low notes. too static beat 2 l.h.

What Songs Were Sung

65 *a tempo* Vs. 5

S We can-not tell we do not know what star shone down so

Ob. Vs. 5

Vc.

65 *rit.*

73 *rit.* tune unison

S long a-go When Mar-y birthed her own sweet Son, And peace on earth be - came as one

Ob. colla voce colla voce *non vib.* tune unison

Vc. colla voce *non vib.* tune unison

73

Detailed description: This page of a musical score is for the piece 'What Songs Were Sung'. It features four staves: Soprano (S), Oboe (Ob.), Violoncello (Vc.), and Piano. The score is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The first system (measures 65-72) is marked 'a tempo' and 'Vs. 5'. The Soprano part has lyrics: 'We can-not tell we do not know what star shone down so'. The Oboe part also has 'Vs. 5' written below it. The Piano part has a 'rit.' (ritardando) marking. The second system (measures 73-80) is also marked 'rit.'. The Soprano part has lyrics: 'long a-go When Mar-y birthed her own sweet Son, And peace on earth be - came as one'. The Oboe and Violoncello parts are marked 'colla voce' and 'tune unison'. The Oboe part also has a 'non vib.' (non vibrato) marking. The Piano part is mostly silent in this system.