

Le Cygne - The Swan

from Carnival of the Animals

C. Saint-Saëns
arr. Sherwood

J= 72

Adagio

Flute

Cello

Org Flute

Organ

Harp

Strings

Solo flute 8'

TACET IF NO PIPE ORGAN

pp

Flute: Sustained note.

Cello: Sustained note.

Org Flute: Eighth-note pattern.

Organ: Eighth-note pattern.

Harp: Sixteenth-note pattern.

Strings: Sixteenth-note pattern.

Solo flute 8': Sustained note.

TACET IF NO PIPE ORGAN: Instruction for organ.

pp: Dynamic marking.

Fl.

Vc.

Fl.

Org.

Hp.

play

sempre legato

Flute: Sustained note.

Vc.: Eighth-note pattern.

Flute: Sustained note.

Organ: Sixteenth-note pattern.

Hp.: Sustained note.

play: Dynamic marking.

sempre legato: Dynamic marking.

Fl.

Vc.

Fl.

Org.

Hp.

Flute: Sustained note.

Vc.: Eighth-note pattern.

Flute: Sustained note.

Organ: Sixteenth-note pattern.

Hp.: Sustained note.

7 play
sempre legato

Fl. Vc. Fl. Org. Hp.

9 Fl. Vc. Fl. Org. Hp.

II Fl. Vc. Fl. Org. Hp.

II

Musical score for Flute (Fl.), Bassoon (Vc.), Trombone (Fl.), Organ (Org.), and Double Bass (Hp.). The score consists of three systems of music, each starting with a dynamic of f .

System 1:

- Flute (Fl.):** Playing eighth-note patterns.
- Bassoon (Vc.):** Playing eighth-note patterns.
- Trombone (Fl.):** Playing eighth-note patterns.
- Organ (Org.):** Playing sustained notes with dynamics ff , f , and ff .
- Double Bass (Hp.):** Playing eighth-note patterns.

System 2:

- Flute (Fl.):** Playing eighth-note patterns.
- Bassoon (Vc.):** Playing eighth-note patterns.
- Trombone (Fl.):** Playing eighth-note patterns.
- Organ (Org.):** Playing sustained notes with dynamics ff , f , and ff .
- Double Bass (Hp.):** Playing eighth-note patterns.

System 3:

- Flute (Fl.):** Playing eighth-note patterns.
- Bassoon (Vc.):** Playing eighth-note patterns.
- Trombone (Fl.):** Playing eighth-note patterns.
- Organ (Org.):** Playing sustained notes with dynamics ff , f , and ff .
- Double Bass (Hp.):** Playing eighth-note patterns.

Musical score for Flute (Fl.), Bassoon (Vc.), Organ (Org.), and Double Bass (Hp.) in G major.

Flute (Fl.)

- Measure 19: Playing eighth-note patterns.
- Measure 21: Playing eighth-note patterns.
- Measure 23: Playing eighth-note patterns.

Bassoon (Vc.)

- Measure 19: Playing eighth-note patterns.
- Measure 21: Playing eighth-note patterns.
- Measure 23: Playing eighth-note patterns.

Organ (Org.)

- Measure 19: Playing sustained notes (G3, B3, D4).
- Measure 21: Playing sustained notes (G3, B3, D4).
- Measure 23: Playing sustained notes (G3, B3, D4).

Double Bass (Hp.)

- Measure 19: Playing eighth-note patterns.
- Measure 21: Playing eighth-note patterns.
- Measure 23: Playing eighth-note patterns.

Performance Instructions:

- Measure 23: *Lento*, *pp*.

26

Fl.

Vc.

Fl.

Org.

26

26

26

26

a tempo

Hp.

8va

pp

loco

Rit.

This musical score page contains five staves of music. The top three staves are for Flute (Fl.), Violin (Vc.), and Flute (Fl.). The fourth staff is for Organ (Org.). The bottom staff is for Bassoon (Hp.). Measure 26 begins with a sustained note followed by eighth-note patterns. Measure 27 continues with eighth-note patterns. Measure 28 concludes with a sustained note. The Organ staff follows a similar pattern across its three measures. The Bassoon staff begins in measure 26 with a dynamic marking of *pp*. It then plays sixteenth-note patterns with a tempo instruction, followed by a section labeled *loco*, and finally a section labeled *Rit.*