

# St Gertrude\* Fanfare Introduction, Hymn, Last Verse

Full Score

for Dr. Richard Webb, coach in music and in life

Hymn Tune by Sir Arthur Sullivan (1871)

Will Sherwood, ChM, AAGO

1

Flute 1,2

Oboe 1,2

Clarinet in B $\flat$

Bassoon 1,2

Trumpet 1,2 in C

Horn in F

Trombone 1,2

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

S,A

Organ

Brass cue.

PLAY

*ff*

*f*

*f*

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Musical score for St Gertrude\* Fanfare Introduction, Hymn, Last Verse, page 2. The score is written for a large ensemble including Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Trumpet (C Tpt.), Horn (Hn.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Organ (Org.). The score begins at measure 7. The key signature is two flats (B♭ and E♭). The tempo is marked 'f' (forte). The score includes various musical notations such as slurs, ties, and dynamics. The Organ part includes the instruction 'PLAY' and 'OPTIONAL'. The score concludes with a final measure containing a fermata.

St Gertrude\* Fanfare Introduction, Hymn, Last Verse

14

VERSE 1,2

Fl.

Ob.

B♭ Cl.

Bsn.

BRASS TACET Vs 1,2

C Tpt.

Hn.

Tbn.

Timp.

VERSE 1,2

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

Org.

PLAY

St Gertrude\* Fanfare Introduction, Hymn, Last Verse

22

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

Org.

Detailed description: This is a page of a musical score for a fanfare. It features 14 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), and Bassoon (Bsn.). The next three staves are for brass: Trumpet (C Tpt.), Horn (Hn.), and Trombone (Tbn.). The fifth staff is for Timpani (Timp.). The next four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The sixth staff is for Contrabass (Cb.). The seventh staff is for Saxophone (S). The eighth staff is for Organ (Org.), which is written in grand staff notation. The bottom-most staff is an empty bass clef staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs. The page number '22' is written at the top left of the first staff.

St Gertrude\* Fanfare Introduction, Hymn, Last Verse

30

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

Org.

Detailed description of the musical score: This page of a musical score, numbered 30, contains parts for various instruments. The Flute (Fl.) part features a melodic line with slurs and accents. The Oboe (Ob.) part has a similar melodic line. The Bass Clarinet (B♭ Cl.) and Bassoon (Bsn.) parts provide harmonic support with chords and moving lines. The Trumpet (C Tpt.), Horn (Hn.), and Trombone (Tbn.) parts are mostly silent, indicated by rests. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts play chords and moving lines. The Viola (Vla.) part has a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line. The Soprano (S) part is silent. The Organ (Org.) part has a complex accompaniment with chords and moving lines. The score is written in a key signature of two flats and a common time signature.

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38 Organ Interlude *slight rit.* Last Verse

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

C Tpt. Organ Interlude Last Verse 1. 2. *ff*

Hn. Organ Interlude Last Verse *ff*

Tbn. Organ Interlude Last Verse *ff*

Timp. Organ Interlude Last Verse *ff*

Vln. I Organ Interlude *slight rit.* *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

S *ff*

Org. Organ Interlude *slight rit.* *ff*

*ff*

St Gertrude\* Fanfare Introduction, Hymn, Last Verse

49 51

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

Org.

1. 2.

Detailed description: This is a page of a musical score for a fanfare. The score is written for a large ensemble including woodwinds, brass, strings, and organ. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The page is numbered 49 at the top left. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) play a melodic line with various articulations and dynamics. The brass section (C Trumpet, Horn, Trombone) provides harmonic support. The organ part is written in a grand staff. There are first and second endings marked for the C Trumpet part. The score concludes with a double bar line and repeat dots.

St Gertrude\* Fanfare Introduction, Hymn, Last Verse

55

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

Org.

1.

2.

1.

St Gertrude\* Fanfare Introduction, Hymn, Last Verse

61

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

Org.

p

rit.

1.

2.

3.

>

>>>

3

tr

>>>

tr

p.9