

To a Wild Rose

MacDowell

$\text{♩} = 72$

Trumpet in C

Harp

Harp

Organ

organ ad lib, chords (not finished)

The image shows a musical score for the piece 'To a Wild Rose' by MacDowell. The score is arranged in five systems. The first system includes a Trumpet in C part and a Harp part. The second system includes another Harp part. The third system includes an Organ part. The fourth and fifth systems are empty staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 72. The organ part is labeled 'organ ad lib, chords (not finished)' and consists of a series of chords in the right hand, with the left hand being empty.

To a Wild Rose

This musical score is for the piece "To a Wild Rose" and is page 2 of the score. It features three main instrumental parts: Trumpet (Tpt.), Harp (Hp.), and Organ (Org.).

- Tpt. (Trumpet):** The part begins with a dynamic marking of *9* (pizzicato) and a slur over the first six measures. The melody consists of eighth and quarter notes in a D major key signature.
- Hp. (Harp):** There are two harp parts. Both begin with a dynamic marking of *9*. The upper part has a slur over the first six measures. Both parts include a *C#* marking above the staff in the fourth measure, indicating a specific fingering or articulation. The lower part of the harp part provides a rhythmic accompaniment with eighth and quarter notes.
- Org. (Organ):** The organ part begins with a dynamic marking of *9*. It features a simple accompaniment with eighth notes in the bass clef and rests in the treble clef for the first six measures.

The score is written in a key signature of one sharp (F#) and a common time signature. The bottom-most staff shows a bass line with eighth notes, likely serving as a basso continuo or a simplified bass accompaniment.

To a Wild Rose

This musical score is for the piece "To a Wild Rose" and is page 3 of the score. It features three main instrumental parts: Trumpet (Tpt.), Harp (Hp.), and Organ (Org.).

- Tpt. (Trumpet):** The part begins at measure 17 with a melodic line in the treble clef, marked with a sharp key signature. A long slur covers the entire line, indicating a single breath. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Hp. (Harp):** The first system shows the right hand in the treble clef playing a series of chords and single notes, mostly on the lower register. The left hand in the bass clef has rests. The notes in the right hand are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).
- Org. (Organ):** The organ part is divided into two systems. The first system shows the right hand in the treble clef playing chords and the left hand in the bass clef playing single notes. The notes in the right hand are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The notes in the left hand are: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter).

25

Tpt.

25

Hp.

DCB# EF#G_bA

25

Hp.

DCB# EF#G_bA

25

Org.

This musical score page contains three systems of music. The first system features a Trumpet (Tpt.) part with a treble clef and a key signature of one sharp (F#), starting at measure 25 with a quarter note G4, a quarter rest, and a quarter note A4. The Harp (Hp.) part is shown in grand staff notation with a treble clef and a key signature of one sharp. It begins at measure 25 with a chord of D4, C4, and B3, followed by a whole note chord of E4, F#4, Gb4, and A4. The second system features a Harp (Hp.) part in grand staff notation. The treble clef part starts at measure 25 with a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, with a '7' chord symbol above the final notes. The bass clef part starts at measure 25 with a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, with a '7' chord symbol below the final notes. The third system features an Organ (Org.) part in grand staff notation. The treble clef part starts at measure 25 with a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass clef part is mostly silent, with a whole rest in measure 25 and a whole note chord of D4, C4, and B3 in measure 26. A fourth system at the bottom shows a single bass clef staff with whole rests in both measures.

To a Wild Rose

This musical score is for the piece "To a Wild Rose" on page 5. It features three main instrumental parts: Trumpet (Tpt.), Harp (Hp.), and Organ (Org.).

- Tpt. (Trumpet):** The part begins at measure 27 with a whole rest. It then plays a melodic line starting in measure 28, consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. A slur covers the final four notes (C5, B4, A4, G4).
- Hp. (Harp):** The first system has two staves. The upper staff starts with a whole rest, then plays a melodic line in measure 28: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff has whole rests. A *rit.* marking is present in measure 28. Chords B, G, and C# are indicated in measure 28.
- Hp. (Harp):** The second system also has two staves. The upper staff begins with a 7-note arpeggiated figure in measure 27: G4, A4, B4, C5, B4, A4, G4. This is followed by a melodic line in measure 28: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lower staff has whole rests. A *rit.* marking is present in measure 28. Chords B and G are indicated in measure 28.
- Org. (Organ):** The part has two staves. The upper staff plays a melodic line in measure 27: G4, A4, B4, C5, B4, A4, G4. The lower staff has whole rests. The rest of the system (measures 28-31) contains whole rests in both staves.

This musical score is for the piece "To a Wild Rose" and is page 6. It features three main instrumental parts: Trumpet (Tpt.), Harp (Hp.), and Organ (Org.).

- Tpt. (Trumpet):** The part begins at measure 33 with a melodic line in G major. It features a long phrase with a slur over measures 33-38, ending with a half note G4. A key signature change to E-flat major occurs at measure 37.
- Hp. (Harp):** The harp part is divided into two systems. The first system (measures 33-38) has a treble clef and plays a rhythmic accompaniment of eighth and sixteenth notes. The bass clef part is mostly rests. A key signature change to E-flat major is indicated at measure 37. The second system (measures 39-44) continues the treble part, with the bass part now playing a melodic line of eighth notes.
- Org. (Organ):** The organ part consists of two systems, both of which are entirely blank (rests) for the duration of this page.

To a Wild Rose

41

Tpt.

41

Hp.

41

Hp.

41

Org.

This musical score is for the piece 'To a Wild Rose', page 7. It features three main instrumental parts: Trumpet (Tpt.), Harp (Hp.), and Organ (Org.). The score is written in G major (one sharp) and 3/4 time. The Trumpet part begins at measure 41 with a melodic line that spans across measures 41, 42, and 43, marked with a slur. The Harp part is divided into two systems. The first system covers measures 41 to 43, with the right hand playing a rhythmic accompaniment and the left hand providing harmonic support, including a chord labeled 'Eb'. The second system covers measures 44 to 47, with the right hand continuing the accompaniment and the left hand playing chords labeled 'Eb', 'C#', and 'Eb C#'. The Organ part is shown as a grand staff (treble and bass clefs) with rests in all measures from 41 to 47.

50

Tpt.

50

8va

loco

Hp.

50

Hp.

50

Org.

This musical score page, numbered 8, is titled "To a Wild Rose". It features three systems of staves for Tpt., Hp., and Org. The Tpt. part (top staff) begins at measure 50 with a melodic line of four quarter notes. The Hp. part (middle two staves) also begins at measure 50 with a melodic line in the treble clef, marked with *8va* and *loco*, and a bass line with rests. The Org. part (bottom two staves) has rests in the treble clef and a bass line with four quarter notes. The score concludes with a double bar line at the end of the fourth measure.