

Full Fl+Vc+Sopr
2023

Carol of the Birds

arr. Sherwood

Cello

Soprano

7

7

Vc.

Vc. 14 Verse 1

S 14 Verse 1

mf sempre legato

Vc. 23

S 23

23

23

Verse 2

fl.

sempre legato

Vc. 32

32

S 32

piano interlude

Verse 2

piano interlude

Verse 2

Carol of the Birds

2
41

Fl.

Vc.

S

50

Fl.

Vc.

S

58

Fl.

Vc.

S

67

Fl.

Vc.

The musical score consists of four systems of music. System 1 (measures 41-50) features the Flute (Fl.), Bassoon (Vc.), and Soprano (S.) parts. The Flute has a steady eighth-note pattern. The Bassoon enters with a sixteenth-note pattern at measure 41, marked *mf*. The Soprano part begins at measure 41 with a melodic line. System 2 (measures 50-58) continues with the Flute, Bassoon, and Soprano. The Bassoon plays a sustained note at measure 50, marked *p*. The Soprano has a melodic line with grace notes. System 3 (measures 58-67) shows the Flute and Bassoon playing eighth-note patterns. The Bassoon leads into a cello solo verse, indicated by a bracket above the staff. The Soprano rests during this section. System 4 (measures 67-76) features a piano interlude for the Flute and Bassoon, with the Bassoon leading into another cello solo verse.

Carol of the Birds

3

76

Fl.

Vc.

S

Verse 3

76

Fl.

Vc.

S

Verse 3

76

Fl.

Vc.

S

85

Fl.

Vc.

S

85

Fl.

Vc.

S

85

Fl.

Vc.

S

94

Fl.

Vc.

S

94

Fl.

Vc.

S

94

Fl.

Vc.

S

Carol of the Birds

Verse 4

4 104 Interlude Carol of the Birds
F. 104 Interlude Verse 4
Vc.

110 F. rit.
Vc.

110 S.

118 Fl.

118 Vc.

118 S.

127 rit.
F. 127
Vc.

127 S.