

# Sweet Little Jesus Boy

Arr. Will Sherwood

INTRO Freely

Flute

Verse 1 *Note values are approximate - use to synchronize between parts*

4

Vocal

Sweet lit - tle Je - sus Boy they made you be born in a man - guh.  
*p* (man - ger)

Freely

7

Sweet lit - tle Ho - ly Chil' did - n't know who you

10

wus. (was) Did - n't know you'd come to save us Lawd; To take our sins a - way.

13

ATTACCA

Our eyes wuz bline we could - n't see, We did - n't know who you  
(was) (blind)

*pp*

Verse 2

16

wus.  
(was)

You done tol' us how  
(told)

We is a try-in'.

Gm Gm7/C FM7

19

Mas-tuh you done show'd us how  
(Mas-ter)

eb' - m when you's dy-in'  
(ev - en) (you was)

15<sup>ma</sup>

ppp  
(silence)

rit.

D(b)7

21

Jes seem like we kan' do right,  
(Just) (can't)

Look how we treat - ed you. But

very slowly

5/4

5/4

5/4

5/4

Sub

(pleadingly)

please suh fuh - give us Lawd We did - n't know 'twas you.

(sir) (for - give) (it was)

A $\flat$  Am G7/D $\flat$  A $\natural$  D $\natural$  B $\flat$

*pp*

CODA

Flute: Free melisma, not synchronized.

(Under the breath, as though talking to one's self)

*pp*

Sweet lit - tle Je - sus Boy bawn long time a - go

(born)

*pp*

Flute: Free melisma (cont.)

Flute: wait for cue

dying away

Sweet lit - tle Ho - ly Chil' An' we did - n't know who you wus.

(was.)

*ppp*

(cue)

didn't know who you wus.

*Flute: Free melisma, not synchronized.*



*Flute: Free melisma (cont.)*



*Flute: wait for cue*

*Cue: "didn't know who you wus."*

