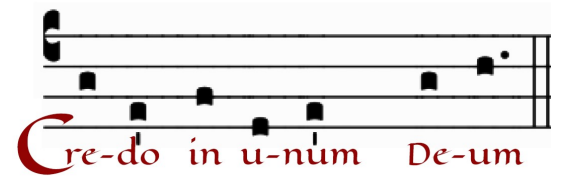


credo



i believe in one world at peace



Credo

I believe in one world at peace

Will Sherwood, ChM, AGO

Words by Jim Scott

motif based on Gregorian Chant

$\text{♩} = 90$

2 3 1. 4 5 6 7 8 9

Flute
legato legato *mf*

Oboe
legato *mf*

Clarinet in Bb
legato *mf*

Bassoon
legato *mf*

Trumpet in C
legato

Trombone
legato

Choir

Harp
D Major L.V. *mf*

Timpani

$\text{♩} = 90$

Violin I
no vib. p

Violin II
no vib. p

Viola
no vib. p

Cello
no vib. p

Contrabass
no vib. p Unis.
low string tuned down thru m.26

Credo

2

10

11

12

13

14

15

16

17

Fl. *colla voce*

Ob. *colla voce*

B♭ Cl. *colla voce* pa - cem

Bsn. *colla voce*

C Tpt. *colla voce*

Tbn. *colla voce*

SATB
Tenor Solo *quasi chant*
Cre-do in un-um-mun-dum in pa - cem

Hp. pa - cem

Timp.

Vln. I *Cre-do in-un-um mun-dum*
colla voce *mp* sempre legato

Vln. II *Cre-do in-un-um mun-dum*
colla voce *mp* sempre legato

Vla. *Cre-do in-un-um mun-dum*
colla voce *mp* sempre legato

Vc. *Cre-do in-un-um mun-dum*
colla voce *mp* sempre legato

Cb. *Cre-do in-un-um mun-dum*
colla voce *mp* sempre legato

Credo

♩=72
19

20

21

22

23

18

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

SATB

Tenor Solo

Oh Spi-rit beyond all names beyond all i - mage and i - den - ti - ty Know us here, feel our in-

3

Hp.

L.V.

Timp.

♩=72

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 25 26 27 28 29

Fl. *mf* *sempre legato* 3

Ob. *mf* *sempre legato* 3

B♭ Cl. *mf* *sempre legato* 3

Bsn. *mf* *sempre legato* 3

C Tpt.

Tbn.

Soprano Solo
 ten-tion And let our pre-sence onthEarth be heal - ing Let _____ usnake a new cre -

Hp. L.V. D# G# E# D# D_b

Timp.

Vln. I 1:00

Vln. II

Vla.

Vc.

Cb.

30 31 32 33 34

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

SATB

a - tion, a new work of art, a new hu - man - i - ty

S, A

T, B

What af - fects one of us

Hp.

L.V.

G# Gb Eb

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

(octaves) *mf*

Unis.

35 36 37 38 39 40 41

Fl. *af - fectus us all*

Ob. *af - fectus us all*

B♭ Cl. *af - fectus us all*

Bsn. *af - fectus us all*

C Tpt.

Tbn.

SATB *af - fectus all*
 There is no i - mu - ni - ty on - ly de - ni - al

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 43 44 45 46 47

Fl. learn as we teach *f*

Ob. learn as we teach

B♭ Cl. learn as we teach

Bsn. learn as we teach *f*

C Tpt.

Tbn.

SATB Let us lead by ex - ple Let us learn, let us learn as we teach

Hp. F₄ C₄ B₄ Let us learn

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48 49 50 51 52 53

Fl.

Ob. *f*

B♭ Cl. *f*

Bsn.

C Tpt.

Tbn.

SATB
 Let us car - ry peace as our wea - pon _ and love _ as _ our re - venge.

Hp.
 love _ as _ our re

Timp.

Vln. I
 love _ as _ our re

Vln. II
 love _ as _ our re

Vla.
 love _ as _ our re

Vc.
 love _ as _ our re

Cb.
 love _ as _ our re

54 55 56 57

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

SATB

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

wide - ly - e - nough

cresc poco a poco

May we see wide - ly - e - nough to per - ceive the vi - sion, to per - ceive the vi - sion

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

58 *cresc poco a poco*

59

60 *tr.*

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

SATB

to per-ceive the vi - sion of one world at peace and u - ni - ty

Hp.

mf

mf

B♭ F#

Timp.

of one world at peace *cresc poco a poco*

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 *tr* 62 *tr* 63 64

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt. *quasi fanfare* *cresc.* *a2* *f*

Tbn. *cresc.* *f*

SATB
u - ni - ty u - ni - ty

Hp. *mp* *F♯*

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for the 'Credo' section, measures 61-64, is in 4/4 time. The score includes parts for Flute (trills), Oboe, B♭ Clarinet, Bassoon, Trumpets (C), Trombones, SATB choir (singing 'u - ni - ty'), Harp (pedal point on F♯), Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes, while the harp features a rhythmic pattern. The choir enters in measure 62. Dynamics range from *mp* to *f*. Performance instructions include 'quasi fanfare', 'cresc.', and 'a2'.

65 66 67 68 69 70

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

C Tpt. optional C *f* a2

Tbn. *f*

SATB We will one day _ hand this world _ o - ver let it be let it

Hp.

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

71

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Tbn.

SATB

Hp.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

rit.

cresc. rit.

cresc. rit.

cresc.

cresc. rit.

cresc. rit.

cresc. rit.

3

3

3

be let it be whole

lyrics cue: LET IT BE WHOLE

ff

cresc. rit.

ff

cresc. rit.

ff

cresc. rit.

ff

cresc. rit.

ff

cresc. rit.

ff

Oh Spirit Beyond All Names - Jim Scott

Oh Spirit beyond all names, beyond all image and identity,

Know us here, feel our intention,

And let our presence on this Earth be healing.

Let us make a new creation, a new work of art, a new humanity.

Let us have

- the courage to defend the worth and dignity of all people,
- the wisdom to know the Earth and its wealth is not ours.
- the compassion to feel the pain of injustice

What affects one of us touches us all.

There is no immunity, only denial.

Let us lead by example, let us learn as we teach,

Let us carry peace as our weapon, and love as our revenge.

May we see widely enough

to perceive the vision of one world at peace.

We will one day hand this world over, let it be whole.