

2023 minor edits in piano; violin-> flute

Instrumentation options possible:
Voice + Piano (piano fills in cello interlude)
Voice + Piano + Cello
Voice + Piano + Cello + Flute

O Holy Night

Cantique de Noël

Full Score

Adolphe Adam
arr. Will Sherwood

Piano acctpt is a new arrangement

Andante maestoso ♩. = 60

Flute

Cello

Voice

Soprano is the traditional roadmap, with coda extension

Piano

sostenuto

p

Fl.

Vlc.

Sopr

mp

O ho - ly night! the stars are bright - ly shin - ing, It is the

Pno.

O Holy Night

2
6

Fl. 

Vlc. 

Sopr 
night of our dear Sav-our's birth; Long lay the

Pno. 

9

Fl. 

Vlc. 

Sopr 
world in sin and er - ror pin - ing, Till he ap - peared and the soul felt it's

Pno. 

O Holy Night

12

Fl. *sempre legato mp*

Vlc. *sempre legato mp*

Sopr. *>*
worth. A thrill of hope the wea - ryworld rejoice - es, For

Pno.

15

Fl. *cresc. mf*

Vlc. *cresc. mf*

Sopr. *cresc. mf mf*
yon - der breaks a new and glor - ious morn. Fall on your

Pno. *cresc. mf*

O Holy Night

4
18

Fl.

Vlc.

Sopr

Pno.

knees! O hear the an - gel voic - es! O

21

Fl.

Vlc.

Sopr

Pno.

night de - cline! - - - - - vice! night When Christ

subito p

subito p
subito p

subito p

O Holy Night

24

Fl.

Vlc.

Sopr

Pno.

Was _____ night of _____ night of _____ night,

27

Fl.

Vlc.

Sopr

Pno.

O _____ might, O truly he taught us _____

dim. *mp* Solo

rit. *mf* *a tempo*

rit. *dim.* *mf* *a tempo* Solo

O Holy Night

6
30

Fl.

Vlc.

Sopr

Pno.

mp

mp

vīva! - ly he

34

Fl.

Vlc.

Sopr

Pno.

taught us to love one a - no - ther; His law is love, and his gos - pel is peace. *simile*

O Holy Night

38

Fl.

Vlc.

Sopr

Pno.

Chains shall he break, for the slave is our brother And in his

41

Fl.

Vlc.

Sopr

Pno.

name all op-pression will cease. Sweet hymns of joy in

O Holy Night

8
44

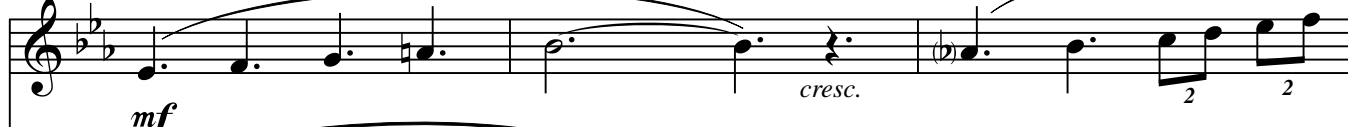
Fl. 


Vlc. 

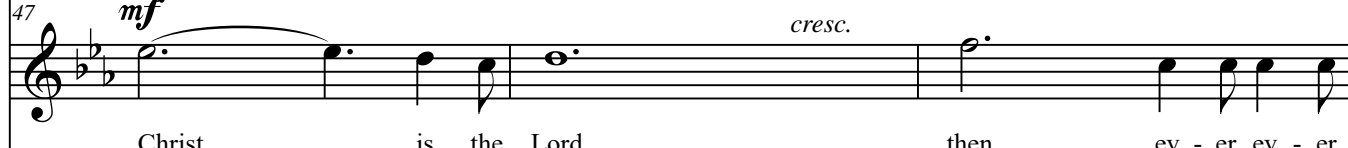
Sopr. 
grate - ful - hor - us raise we, Let all with - in us praise his ho - ly name. —


Pno. 

47

Fl. 
mf *cresc.*

Vlc. 
mf *cresc.*

Sopr. 
Christ _____ is the Lord, then ev - er, ev - er

Pno. 
mf *cresc.*

O Holy Night

50

Fl.

Vlc.

Sopr

Pno.

praise we. His pow'r and glo - ry ev-

53

Fl.

Vlc.

Sopr

Pno.

er morepro-claim. His pow'r and glo-

O Holy Night

10
56

Fl.

Vlc.

Sopr

Pno.

ff *rit. dim.* *a tempo*

ry _____ ev - er _____ more _____ proclaim. O _____

ff *rit. dim.* *a tempo*

59

Fl.

Vlc.

Sopr

Pno.

cresc. *f*

mf *cresc.* *cresc.* *night*

O Holy Night

63

Fl.

Vlc.

Sopr

Pno.

f

di - - - vine! O night

Detailed description: This block contains the first system of the musical score, measures 63 and 64. It features four staves: Flute (Fl.), Violoncello (Vlc.), Soprano (Sopr), and Piano (Pno.). The Flute part has two measures with eighth notes and a slur over the second measure. The Violoncello part has two measures with dotted quarter notes and a slur over the second measure. The Soprano part has two measures with dotted quarter notes and a slur over the second measure. The Piano part has two staves with eighth notes and a slur over the second measure. The lyrics 'di - - - vine! O night' are written below the Soprano staff. Dynamics include a forte (*f*) marking.

65

Fl.

Vlc.

Sopr

Pno.

when Christwas born! O night

Detailed description: This block contains the second system of the musical score, measures 65 and 66. It features four staves: Flute (Fl.), Violoncello (Vlc.), Soprano (Sopr), and Piano (Pno.). The Flute part has two measures with eighth notes and a slur over the second measure. The Violoncello part has two measures with dotted quarter notes and a slur over the second measure. The Soprano part has two measures with dotted quarter notes and a slur over the second measure. The Piano part has two staves with eighth notes and a slur over the second measure. The lyrics 'when Christwas born! O night' are written below the Soprano staff. Dynamics include a forte (*f*) marking.

O Holy Night

12
67

Fl.

Vlc.

Sopr.

Pno.

cresc. *ff* *rit.*

O ho - - - - ly night

cresc. *ff* *rit.*

69

Fl.

Vlc.

Sopr.

Pno.

rit. *mp* *p*

rit. *mp* *p*

dim. *rit.* *mp*

O night di - vine!