

# Meditation on Lo, How A Rose

Organ Solo

to Maestro Leonardo Ciampa

Michael Praetorius, 1609  
arr. Will Sherwood 2023

The score is arranged in three systems, each with three staves: two for Manuals and one for Pedal. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system (measures 1-4) features a 'Sw.' (Swell) marking. The second system (measures 5-8) includes the lyrics 'Gt.Lo, how a Rose e're bloom - ing'. The third system (measures 9-12) includes the lyrics 'From ten-der stem hath sprung! Of Jes-se's lin-eage com - ing'. The score includes various musical notations such as chords, stems, and rests.

Manuals

Sw.

Manuals

Pedal

3

Gt.Lo, how a Rose e're bloom - ing

3

7

From ten-der stem hath sprung! Of Jes-se's lin-eage com - ing

7

12

As men of old have sung It came, a flow'r-et

12

16

bright, A - mid the cold of win - ter, when half-spent was the

16

21

night. \_\_\_\_\_

Sw.

4' Solo

21

25

25

30

30

34

34

39

Gt.

39 (off 4', on 16')

44

sa - iah 'twas fore - told it, The Rose I have in

44

48

mind, With Ma-ry we be - hold it, The Vir-gin Moth - er

48

53

To shew God's love a - right She bore to us a Sav - iour

53

58

When half - spent was the night.

58 (Ped 16')

(Ped 16')