

FULL SCORE

I Wonder As I Wander

Accept instrumentation possibilities:

Flute+Cello+Piano

Cello+Piano (piano starts m.9)

Niles

Sherwood

$\text{♩} = 108$

Flute

ad lib, freely

mf

sempre legato

S

Vs 1

Fl.

a tempo

senza vibr. mf

senza vibr.

Vs 1

Vc.

p (drone)

sempre legato

double stop

I won-der as I wan-der out un-der-the

S

16

sky. That Je - sus the Sa - vior did come forth to die For poor on' - ry

Vc.

16

ossia for double stops

S

22

rit.

peo-ple like you and like I I won-der as I wan - der out un-der the sky

Vc.

22

senza vibr.

29

S

Fl.

Vc.

Piano

mp

f

8va

mp

loco

ad lib. throughout

35

Fl.

Vc.

Piano

(8va)

I Wonder As I Wander

40

Fl.

Vc.

Piano

rit. *a tempo*

(8^{va}) *loco*

45

S

Fl.

Vc.

Piano

slowly then presto *mf*

p *mp*

3 5

I Wonder As I Wander

a tempo

50

S

Fl.

Vc.

Piano

Vs 2

rit.

mp

mp

p

repeat ground as needed

If Je - sus had

if play

55

S

Fl.

Vc.

Piano

want-ed for a - ny wee thing A star in the sky or a bird on the wing Or all of God's

63 *rit.*

S An-gels in hea-ven to sing He sure-ly could have had it 'cause he was the King
tune unison

Fl. *tune unison*

Vc. *non vib.* *tune unison*
(sopr cue) *non vib.*

Piano

70 *a tempo*

S Vs 3 I won-der as I wan-der out

Fl. Vs 3 *play*
p maybe qtr to start

Vc. Vs 3 *play*
mp (sopr cue) der as I

Piano ?gradual entrance

when cello present, omit bottom notes

76

S

Fl.

Vc.

Piano

(motif)

81

S

Fl.

Vc.

Piano

rit.

Adagio ♩=90 (!)

Cello cadenza

(theme)

87

Vc.

accelerando

ten.

♩=72

Bach #3 Prelude m.27 a tempo

start slowly, accel. let'er rip!

91 (skips)

Vc.

95

Vc.

98

Vc.

102

Vc.

104 *rallentando*

Vc.

* (deviates)

107 =72

S

(as I) wan-der out un-der the sky

107 *Adagio* *rit.*

Vc.

hesitantly to tease the listener

107

Piano

p L.V.

8va L.V.