



pastorale on greensleeves

# PASTORALE ON GREENSLEEVES

*Greensleeves, traditional English folk song*

*(Optional Vocal/SATB available with 19th C. William Dix lyrics: What Child Is This?)*

**Timing Length: 3:30-4:00**

## ORCHESTRATION

**2 Flutes**

**2 Oboes** (w/ solo)

**(English Horn)** (optional substitute for some Clarinet phrases)

**2 Clarinets in Bb** (w/ solo) (parts in A available)

**2 Bassoons** (w/ solo)

**2 Horns in F** (w/ solo) (Horns could be omitted if really needed, but beautiful countermelody)

**Harp** or keyboard synthesizer (or optional)

**Organ** (optional - score on request)

**Violins I & II** *divisi*

**Viola** *divisi*

**Violoncellos** *divisi*

**Double Bass** (extension optional)

### **Notes:**

# players per part at the discretion of the conductor

(minimum # players are shown for winds and brass) - balance as fits your needs

Vocal solos and chorus are completely optional - scores available on request.

Instrumental solos can be reassigned freely.

Optional start at m.3 instead of beginning.

Orchestration modifications upon request.

Finale *.musx* source upon request, and PDF parts upon request (later on IMSLP)

### **Program Notes:**

I grew up playing carols each December on the family piano (from those 1950s-vintage tiny caroling booklets), and have been playing the same carols for over six decades. Contrary to the protestations "Don't mess with our beloved carols," I have always yearned for fresh harmonizations and inspirational arrangements. Thus the impetus for many improvisations throughout the years in concert and as a church organist. Now that I've retired (due to diplacusis hearing difficulties), I've begun expanding the ideas that I have collected over the years and typesetting the scores. Adding to my itch to create new arrangements was my month-long run as organist with the 39 Boston Pops Holiday Concerts in 2015, never tiring each day of the creative and exciting arrangements they perform.

This *Pastorale on Greensleeves* draws from harmonizations from an arrangement I wrote in 2001 with the William Dix lyrics for *What Child Is This* for Maria Ferrante, soprano, with piano and oboe, as recorded on the *Christmas Memories* CD. The *pastorale* passes the melody around throughout the orchestra. Harmonic progressions are further enriched by the unexpected creative side-effect benefits of my diplacusis pitch-shifting challenges.

This orchestration is dedicated to my long-time friend and colleague Jonathan Colby, who has been a mentor and champion for young instrumentalists over the decades.

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Sterling, MA USA



for Maestro Jonathan Colby

Score

Pastorale on Greensleeves

TRANSPosed PITCH

arr. Will Sherwood, ChM, AAGO  
v.2025

$\text{♩} = 120$

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

2 Horns in F

Harp

Violin I

Violin II

Viola

Cello

Contrabass

(no extension needed)

1 2 3 4 5 6

Pastorale on Greensleeves may be performed flexibly:

with instruments only, with only soprano/tenor solo, or with soloist + SATB (or unison) choir.

'What Child Is This' lyrics by William Dix(1837-1898)

If instruments-only version, if needed, oboe and/or clarinet solos may be reassigned.

English Horn part available that substitutes for some clarinet phrases, at the discretion of director.

Pipe organ score available on request.

An arrangement is available on IMSLP for Soprano, Oboe, Cello, Piano; of which an earlier version is recorded on (CD) Christmas Memories (Ferrante/Sherwood).

2 flutes in unison stagger 1

Fl. *mf* 2

Ob.

B♭ Cl. solo *f* *espressivo*

Bsn.

Hn.

Hp.

Vln. I sul tasto con sord. non vib. *pp* div.

Vln. II sul tasto con sord. non vib. *pp* div.

Vla. sul tasto con sord. non vib. *pp* div.

Vc. sul tasto con sord. non vib. *tutti* *pp* unis. *pp* unis.

Cb. sul tasto con sord. non vib. *pp*

7 8 9 10 11 12 13

This musical score page contains the following instruments and parts:

- Fl.**: Flute, with a melodic line in the first measure and a long note in the second.
- Ob.**: Oboe, with a whole rest in all four measures.
- B♭ Cl.**: Bass Clarinet, with a melodic line in the first measure and a long note in the second.
- Bsn.**: Bassoon, with a whole rest in all four measures.
- Hn.**: Horn, with a whole rest in all four measures.
- Hp.**: Harp, with a whole rest in all four measures.
- Vln. I** and **Vln. II**: Violins, playing a sustained chord with a tremolo effect.
- Vla.**: Viola, playing a sustained chord with a tremolo effect.
- Vc.**: Violoncello, playing a sustained chord with a tremolo effect.
- Cb.**: Contrabass, playing a sustained chord with a tremolo effect.

The score is divided into four measures, numbered 14, 15, 16, and 17 at the bottom. Measures 15 and 16 are indicated by dashed lines, suggesting they are repeat or continuation marks.

Fl. *div.* *rit.*

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(non vib.) → vib. normale ord. unis.

(non vib.) → vib. normale ord. unis.

(non vib.) → vib. normale ord. unis.

(non vib.) → vib. normale ord. unis.

(non vib.) → vib. normale ord. unis.

18 19 20 21 22

*a tempo*

*rit.*

*a tempo*

*slightly faster*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

div.

*mp*

*mp*

solo

*f*

*f* *espressivo*

Vs. 2 *f*

solo

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

23

24

25

26

$\text{♩} = 140$  *slightly faster*

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *sempre legato*

*mp* *sempre legato*

*mp* *sempre legato*

*mp* *sempre legato*

*mp*

*f* L.V.

27 28 29 30 31 32



two players

*mf*

*f*

*mf*

*simile*

tutti

*p*

tutti

*p*

tutti

div.

*p*

tutti

div.

*p*

tutti

*p*

33

34

35

36

37

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

interlude solo

espressivo

unis.

div.

unis.

div.

solo

38

39

40

41

42

Fl. *rit.*

Ob.

B♭ Cl. *f*

Bsn.

Hn.

Hp. *B♭ F♭ ad lib. rall. gliss F♯*

Vln. I *solo pp* *ff* *, unis.*

Vln. II *solo pp* *ff* *, soli*

Vla. *solo f espressivo*

Vc. *pp*

Cb.

43

44

45

46

47

Pastorale on Greensleeves

10

*a tempo*  
tutti  
*p* sempre legato  
*pp*

tutti  
*p* sempre legato  
*pp*

tutti div.  
*p* sempre legato  
*pp*

tutti  
*p* sempre legato  
*pp*

tutti  
*mp* *espressivo* sempre legato  
*pp*

augmented countermelody

L.V. *f*

*espressivo* sempre legato  
*p*

*espressivo* sempre legato  
*p*

*ff*

unis.  
*f* *espressivo* sempre legato  
*ff*

pizz.  
*f*

48 49 50 51 52

Pastorale on Greensleeves

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Bsn. *f*

Hn.

Hp. L.V.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

53 54 55 56

The image displays a page of a musical score for the piece "Pastorale on Greensleeves". The page is numbered 12 in the top left corner. The score is arranged in a system with ten staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), Hp. (Harp), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score covers measures 57, 58, 59, and 60, which are indicated by boxed numbers at the bottom of the page. The Flute part features a melodic line with a long slur across measures 57 and 58. The Oboe and Bassoon parts have similar melodic lines. The Clarinet part has a more complex line with many accidentals. The Bassoon part has a simple, rhythmic line. The Horn part has a melodic line with a slur. The Harp part has a rhythmic accompaniment. The Violin I and II parts have melodic lines with slurs. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Contrabass part has a melodic line with a slur. The word "unis." is written above the Clarinet staff in measure 60, and "arco" is written above the Contrabass staff in measure 60.



Pastorale on Greensleeves

♩=112 (slower)

*rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

alt. ♩ if ♩ too high

solo

*p*

*mf*

*p*

*p*

*p*

div.

*p*

*p*

61

62

63

64

65

*rit.*

1 or 2 flutes in unison

The musical score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into three measures: 66, 67, and 68. Measure 66 begins with a 'rit.' (ritardando) marking. The Flute and Bassoon parts feature long, sustained notes with ties across measures. The Harp part has a 'L.V.' (Left Hand) marking and plays a rhythmic accompaniment. The Violin and Viola parts play sustained notes, while the Violoncello and Contrabass parts play a similar sustained accompaniment. The Oboe part has a melodic line in the first two measures. The Horn part is mostly silent. The Viola part has a unique clef (C-clef on the second line).

for Maestro Jonathan Colby

2 Flutes

Pastorale on Greensleeves

arr. Will Sherwood, ChM, AAGO  
v.2025

♩=120

Musical notation for measures 1-12. The key signature is one sharp (F#). The time signature is 12/8. Measure 1 contains a quarter rest. Measures 2 and 3 are marked with a '2' and a '5' above the staff, indicating fingerings. Measures 4-12 are marked with 'stagger' above the staff and 'mf' below. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical notation for measures 13-21. Measure 13 is marked with '13' above the staff. Measures 13-15 are marked with 'div.' above the staff. Measures 16-21 are marked with 'div.' above the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical notation for measures 22-33. Measure 22 is marked with '22' above the staff. Measures 22-24 are marked with 'rit.' above the staff. Measures 25-27 are marked with 'a tempo' above the staff. Measures 28-29 are marked with a '2' above the staff. Measures 30-31 are marked with a '7' above the staff. Measures 32-33 are marked with '♩=140' and 'slightly faster' above the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Musical notation for measures 34-42. Measure 34 is marked with '34' above the staff. Measures 34-42 are marked with 'two players' above the staff. Measures 34-35 are marked with 'mf' below the staff. Measures 36-42 are marked with 'f' below the staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

39 *rit.*

43 *a tempo* *rit.* *a tempo* tutti *p* sempre legato

52 *pp* *f*

57

♩=112 (slower)

62 *rit.* *rit.*

for Maestro Jonathan Colby  
Pastorale on Greensleeves

2 Oboes

arr. Will Sherwood, ChM, AAGO  
v.2025

$\text{♩} = 120$

2 solo  
sempre legato *mf* *espressivo*

7 16 2 solo  
slightly faster  $\text{♩} = 140$   
Vs. 2 *f*

30

35 rit.

42 a tempo rit. a tempo tutti  
*p* sempre legato *pp*

53 *f*

59 rit. a tempo

$\text{♩} = 112$  (slower)  
65 solo  
*mf* rit.

for Maestro Jonathan Colby  
Pastorale on Greensleeves

2 Clarinets  
in B $\flat$

arr. Will Sherwood, ChM, AAGO  
v.2025

$\text{♩} = 120$

play if no horn

*mp* *f* *espressivo*

4 solo

10

15

20 *rit.* *a tempo* *slightly faster*  $\text{♩} = 140$

2 15

42 interlude solo *a tempo* *f* *espressivo*

46 *rit.* tutti *a tempo* *div.* *p* sempre legato *pp*

53 *f*

59 unis. *rit.*  $\text{♩} = 112$  (slower)

3 2



for Maestro Jonathan Colby  
Pastorale on Greensleeves

2 Bassoons

arr. Will Sherwood, ChM, AAGO  
v.2025

♩=120 solo play if no horn

*mf*

*a tempo* solo ♩=140 slightly faster

*f* *espressivo*

*rit.* *a tempo*

*rit.* *a tempo* tutti  
*p* sempre legato *pp*

*f*

*rit.* solo ♩=112 (slower) *mf* *rit.*

for Maestro Jonathan Colby  
Pastorale on Greensleeves

2 Horns in F

arr. Will Sherwood, ChM, AAGO  
v.2025

**♩=120**

solo 1. *mf* solo 2. *mp* bouche + + +

**5** **16**

*a tempo* **♩=140** *slightly faster* *rit.*

**24** **2** **16** **3** **2**

*a tempo* **48** *tutti* *mp* *espressivo* *sempre legato* *augmented countermelody*

**55**

**61** *rit.* **♩=112 (slower)** **3** **2**

alt. ♩ if ♩ too high

for Maestro Jonathan Colby  
Pastorale on Greensleeves

Harp

arr. Will Sherwood, ChM, AAGO  
v.2025

♩=120 *a tempo*

Harp

27 ♩=140 *slightly faster*

Hp.

37 *rit.* *a tempo*

Hp.

45 *rit.* *a tempo*

Hp.

51

Hp.

56

Hp.

L.V.

61

Hp.

*rit.*

$\text{♩} = 112$  (slower)

2

66

Hp.

L.V.

*rit.*

# for Maestro Jonathan Colby Pastorale on Greensleeves

Violin I

arr. Will Sherwood, ChM, AAGO  
v.2025

$\text{♩} = 120$

sul tasto  
con sord.  
non vib.

div.

*pp*

13

(non vib.) → vib. normale ord.

*rit.*

*a tempo* *rit.*  $\text{♩} = 140$  *slightly faster*  
one player  
senza sord.

*mf* *mp*

23

30 *tutti*  
*p*

*rit.* *a tempo*  
, solo  
*pp*

37

## Pastorale on Greensleeves

45 *rit.* *soli unis.* *a tempo*

*ff* *espressivo*

51 *p*

57 *rit.*

64 *p*  $\text{♩} = 112$  (slower) *rit.*



for Maestro Jonathan Colby

Violin II

Pastorale on Greensleeves

arr. Will Sherwood, ChM, AAGO  
v.2025

♩=120

2 5 div. pp

13 unis. rit. (non vib.) vib. normale ord.

23 a tempo mf rit. a tempo senza sord. one player ♩=140 slightly faster mp

29 tutti

35 p rit.

Pastorale on Greensleeves

42 *a tempo* , solo *pp* *rit.* soli *ff*

Musical staff 42-47: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a dynamic marking of *pp* and a hairpin crescendo. The second measure has a 'solo' marking. The fifth measure has a 'rit.' marking. The sixth measure has a 'soli' marking and a dynamic marking of *ff*.

48 *a tempo* *espressivo* *p*

Musical staff 48-52: Treble clef, key signature of two flats (Bb). The staff contains five measures of music. The first measure has a dynamic marking of *espressivo*. The fifth measure has a dynamic marking of *p*.

53

Musical staff 53-57: Treble clef, key signature of two flats (Bb). The staff contains five measures of music. The first measure has a dynamic marking of *espressivo*. The fifth measure has a dynamic marking of *p*.

58 *rit.*

Musical staff 58-62: Treble clef, key signature of two flats (Bb). The staff contains five measures of music. The fifth measure has a 'rit.' marking.

63 *♩=112 (slower)* *rit.* *p*

Musical staff 63-67: Treble clef, key signature of two flats (Bb). The staff contains five measures of music. The first measure has a tempo marking of *♩=112 (slower)*. The second measure has a dynamic marking of *p*. The fifth measure has a 'rit.' marking.

for Maestro Jonathan Colby  
Pastorale on Greensleeves

Viola

arr. Will Sherwood, ChM, AAGO  
v.2025

♩=120

*pp*

13

(non vib.)

vib. normale  
ord.

24

*a tempo* *rit.* *a tempo* ♩=140 *slightly faster*

senza sord. one player

31

tutti div. unis.

39

div. unis. div. solo

Pastorale on Greensleeves

45 *rit.* *a tempo* **3** *ff*

53

58 *rit.*

63 **♩=112 (slower)** *rit.* *p*

for Maestro Jonathan Colby  
Pastorale on Greensleeves

Cello

arr. Will Sherwood, ChM, AAGO  
v.2025

♩=120

solo  
espressivo

6  
sul tasto  
con sord.  
non vib.  
div.  
tutti  
*pp*

16  
(non vib.)  
vib. normale  
ord.  
unis.  
rit.

24  
a tempo  
div.  
*mp*  
rit.  
a tempo  
senza sord.  
one player  
♩=140 slightly faster  
*mp*

30  
tutti  
div.  
*p*

37 *rit.* *a tempo*

43 *pp* *sol.* *rit.* *a tempo unis.* *f* *espressivo*

49 *ff*

54 *mf*

59 *unis.* *rit.*

♩=112 (slower)

64 *p* *div.* *rit.*

for Maestro Jonathan Colby  
Pastorale on Greensleeves

Contrabass

arr. Will Sherwood, ChM, AAGO  
v.2025

♩=120

2 5 unis.  
pp  
(no extension needed)

13 rit.  
(non vib.) → vib. normale ord.

23 a tempo rit. a tempo senza sord. 8 p

36 rit. a tempo 3

46 rit. a tempo pizz. f

55 arco rit. mf

63 ♩=112 (slower) rit. p