

Engelberg Fanfare intro and verses

Sherwood

Score

Clar, Horn displayed in C

$\text{♩} = 66$

The score is for the 'Introduction Fanfare' of Engelberg's 'Fanfare intro and verses'. It is written for a full orchestra and includes the following parts:

- Flute:** Introduction Fanfare, *legato*
- Oboe:** Introduction Fanfare, *legato*
- Clarinet in B \flat :** Introduction Fanfare, *legato*
- Bassoon:** Introduction Fanfare, *legato*
- Trumpet in C:** Introduction Fanfare, *quasi fanfare*, *f*
- Horn in F:** Introduction Fanfare, *quasi fanfare*, *f*
- Trombone:** Introduction Fanfare, *quasi fanfare*, *f*
- Timpani:** Introduction Fanfare, *legato*, *f*
- Harp:** Introduction Fanfare, *legato*
- Organ:** Introduction Fanfare, *legato*
- Violin I:** Introduction Fanfare, *legato*
- Violin II:** Introduction Fanfare, *legato*
- Viola:** Introduction Fanfare, *legato*
- Cello:** Introduction Fanfare, *legato*
- Contrabass:** Introduction Fanfare, *legato*, *f*, *unis.*

The score is in 4/4 time and features a key signature of one flat (B \flat). The tempo is marked $\text{♩} = 66$. The introduction fanfare consists of 16 measures, with a 2/4 time signature change occurring at the end of the 14th measure.

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Fanfare intro and verses

2
8

poco rit. *a tempo*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

C Tpt. *mf* Solo *a2* *f*

Hn. *mf*

Tbn. *mf*

Timp.

Hp. *f*

Org. *poco rit.* *a tempo*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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14 *poco rit.* $\text{♩} = 60$ *a tempo* Verse 1

Fl. Verse 1 *f*

Ob. Verse 1 *f*

B♭ Cl. Verse 1

Bsn. Verse 1 *f*

C Tpt. Verse 1

Hn. Verse 1 *f*

Tbn. Verse 1

Timp. Verse 1

Hp. Verse 1

Org. Verse 1

Vln. I Verse 1 *f*

Vln. II Verse 1 *f*

Vla. Verse 1 *f*

Vc. Verse 1 *f*

Cb. Verse 1 *f*

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4

22

Fl. Verse 2 *f*

Ob. Verse 2 *f*

B♭ Cl. Verse 2 *f*

Bsn. Verse 2 *f*

C Tpt. Verse 2

Hn. Verse 2 a2 ctr melody

Tbn. Verse 2 1 or a2 (TBD) ctr melody *f*

Timp. Verse 2 *f* >

Hp. Verse 2

Org. Verse 2 *f*

Vln. I Verse 2 *f*

Vln. II Verse 2 *f*

Vla. Verse 2 *f*

Vc. Verse 2 *f*

Cb. Verse 2 *f*

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30

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

Timp.

Hp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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8

50

Fl. cresc poco a poco

Ob. cresc poco a poco

B \flat Cl. cresc poco a poco

Bsn. cresc poco a poco

C Tpt. cresc poco a poco

Hn. cresc poco a poco

Tbn. cresc poco a poco

Timp. cresc poco a poco

Hp.

Org.

Vln. I cresc poco a poco

Vln. II cresc poco a poco

Vla. cresc poco a poco

Vc. cresc poco a poco

Cb. cresc poco a poco

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56

Fl.

Ob.

B♭ Cl.

Bsn.

C Tpt.

Hn.

Tbn.

1., 2.
3.

56

Timp.

56

Harp. *ff*

56

Org.

5

56

Vln. I

5

Vln. II

Vla.

Vc.

Cb.