

Carol of the Birds

arr. Sherwood

Cello

Piano

sempre legato

8va

loco

loco

S

Vc.

Pno.

Verse 1

Verse 1

mf sempre legato

p

2
17

Carol of the Birds

S

Vc.

Pno.

ten.

ten.

p

25

S

Vc.

Pno.

ten.

ten.

p

Carol of the Birds

33 *rit.* piano interlude Verse 2

S

Vc. *rit.* *senza vib.* Verse 2 *fl.* sempre legato

Pno. loco *8va*

mp

41

S

Fl.

Vc. *mf*

Pno. loco

p

Carol of the Birds

4
48

S

Fl.

Vc.

Pno.

p

p

This block contains the first system of the musical score, covering measures 4 to 48. It features five staves: Soprano (S), Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The Soprano part begins with a long note and is followed by a melodic line. The Flute and Violoncello parts enter at measure 48 with a piano (*p*) dynamic. The Piano accompaniment consists of a rhythmic pattern in the right hand and chords in the left hand.

55

S

Fl.

Vc.

Pno.

Verse 2B (cello)

Verse 2B (cello)

This block contains the second system of the musical score, covering measures 55 to 61. It features the same five staves as the first system. The Soprano part continues with a melodic line. The Flute and Violoncello parts have a section labeled 'Verse 2B (cello)'. The Piano accompaniment continues with a rhythmic pattern in the right hand and chords in the left hand.

63

S

Fl.

Vc.

Pno.

Note: if flute, then play treble clef and not bass clef

piano interlude

8^{va}

71

S

Fl.

Vc.

Pno.

loco

8^{va}

senza vib.

senza vib.

Verse 3

Carol of the Birds

6
80

S

Fl.

Vc.

Pno.

senza vib.

88

S

Fl.

Vc.

Pno.

senza vib.

Carol of the Birds

96

S

Fl.

Vc.

Pno.

103 Interlude

S

Fl. senza vib. Interlude

Vc. Interlude senza vib.

Pno. Interlude Interlude

Carol of the Birds
Verse 4

8
108

S

Fl.

Vc.

Pno.

108

Verse 4

8^{va}

113

rit.

113

loco

Detailed description of the musical score: The score is for the piece 'Carol of the Birds', specifically 'Verse 4'. It covers measures 108 to 113. The instrumentation includes Soprano (S), Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The time signature is 2/4, and the key signature has two flats (B-flat and E-flat).
- Measure 108: Soprano has a whole rest. Flute and Violoncello have quarter notes. Piano has a melodic line in the right hand and a bass line in the left hand.
- Measure 109: Soprano has a whole rest. Flute and Violoncello have quarter notes. Piano continues the previous pattern.
- Measure 110: Soprano has a quarter note followed by a half note. Flute and Violoncello have quarter notes. Piano continues.
- Measure 111: Soprano has a quarter note followed by a half note. Flute and Violoncello have quarter notes. Piano continues.
- Measure 112: Soprano has a quarter note followed by a half note. Flute and Violoncello have quarter notes. Piano continues.
- Measure 113: Soprano has a quarter note followed by a half note. Flute and Violoncello have quarter notes. Piano continues.
Performance markings: 'rit.' is placed above the Soprano staff at measure 111. '8^{va}' is placed above the Piano staff at measure 110. 'loco' is placed above the Piano staff at measure 113, indicating a section of rapid sixteenth-note runs.

Carol of the Birds

119

S

Fl.

Vc.

Pno.

126

S

Fl.

Vc.

Pno.

senza vib.

rit.

senza vib.

senza vib.